



Editorial de Puerto

Deriva

Orquesta de cuerdas

2017

Pétalo Selser

Violines I *unis.* *mf* *f*

Violines II *div.* *mf* *f*

Violas *unis.* *mf* *f*

Violonchelos *pizz.* *f* *arco*

Contrabajo

6

Vln - s. I *p* *f* *p*

Vln - s. II *p* *f* *p*

Vla - s. *p* *f* *p*

Vlc - s. *solo* *altri* *f* *pizz.* *arco* *pizz.*

Cb.

12

Vln - s. I

Vln - s. II

Vla - s.

Vlc - s.

Cb.

f

arco

pizz.

17

Vln - s. I

Vln - s. II

Vla - s.

Vlc - s.

Cb.

f

div.

unis.

div.

div. arco

22

div. pizz.

Vln - s. I

Vln - s. II

Vla - s.

Vlc - s.

Cb.

arco

unis.

mf

I

27

Vln - s. I

Vln - s. II

Vla - s.

Vlc - s.

Cb.

unis.

pizz.

p

div. pizz.

p

pizz.

p

solo

f

altri pizz.

p

pizz.

31

Vln - s. I

Vln - s. II

Vla - s.

Vlc - s.

Cb.

36

Vln - s. I

Vln - s. II

Vla - s.

Vlc - s.

Cb.

41

Vln - s. I

Vln - s. II

Vla - s.

Vlc - s.

Cb.

47

Vln - s. I

Vln - s. II

Vla - s.

Vlc - s.

Cb.

52

Vln - s. I *div.*

Vln - s. II *unis.*

Vla - s.

Vlc - s. *unis.*

Cb.

fp *f*

57

Vln - s. I *unis.*

Vln - s. II

Vla - s. *div.*

Vlc - s. *non div. altri*

Cb. *f*

61

Violin - s. I

Violin - s. II

Viola - s.

Violoncello - s.

Contrabasso

8va

II

III

I

unis.

non div.

unis.

non div.

unis.

non div.

unis.

non div.

unis.

non div.



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Violines I

1 unis. *mf*

5 *f* *p*

9 *f* *p*

13 *f* *p*

18 *div.*

21 unis. *div. pizz.*

25 arco unis.

30 *pizz.* *p* *f* *p* *f*

34 *arco*
p *f*

39 *f* *subito p* *f*
unis. 3

44 *pp* *unis.* 3 3

49 *p*

53 *div.* *fp* *f*
div.

57 *unis.* 3 3

61 *8va* *I* *II, III* *non div.* *non div.*



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Violines II

div.

mf

5

f *p* *f*

10

p *f*

14

18 *unis.* *div.*

22

26 *mf* *unis.* *solo* 3

30 *div. pizz.*
p *f* *p* *f*

34 *p* *f* *arco*

38 *unis.* *f* *pp* *pp*

43 *f* *pp* *unis.* *f*

49 *solo* *filtr. div.* *p*

53 *unis.* *fp* *f*

58 *f*

62 *non div.*

The musical score is written for piano and features a variety of textures and dynamics. It includes triplets, slurs, and dynamic markings such as *p*, *f*, *pp*, *fp*, *div.*, *pizz.*, *arco*, *filtr.*, *unis.*, and *non div.*. The piece is in a key with two flats and a 4/4 time signature.



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Violas

1 *mf* *unis.*

5 *f* *p* *f*

10 *p* *f*

15 *div.*

20 *f* *unis.*

24

28 *pizz.* *p* *f*

32 *p* *f* *p* *f*

36 *arco* *f* *pp*

DERIVA

41

46

50

54

58

62

f *pp* *unis.* *3* *3* *p* *fp* *f* *div.* *unis.* *non div.*

Detailed description: The image shows a musical score for a piece titled 'DERIVA'. The score is written in bass clef with a 3/4 time signature. It consists of six staves of music, numbered 41, 46, 50, 54, 58, and 62. The music features various dynamics including *f* (forte), *pp* (pianissimo), *p* (piano), *fp* (fortissimo), and *f* (forte). Articulations such as accents (>), slurs, and breath marks (V) are used throughout. Performance instructions include 'unis.' (unison) and 'non div.' (non-divisi). There are also triplets indicated by the number '3' over groups of notes. The score ends with a double bar line and a fermata over the final note.



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Pétalo Selser

Violonchelos

5

9

13

17

pizz.

f

solo

arco

altri f pizz.

pizz.

arco

div. arco

21 *unis.* *f*

25 *unis.*

30 *solo* *f* *altri pizz.* *p* *f* *p* *f*

34 *p* *f* *arco*

38 *solo* *pizz.*

43 *arco* *f* *pp* *pizz.* *altri unis.* *f*

48 *solo*

f

p

53 *unis.*

fp *f*

fp *f*

58

*non div.
altri*

62 *unis.* *non div.*

non div.

non div.



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Pétalo Selser

Contrabajo

5

9

14

18

22

26

30

34

