



Editorial de Puerto

La chancha

Orquesta de cuerdas

2013

Analía Trillo

Violines I: *unis. pizz.*, *simile*, *arco T. A.*

Violines II: *div. pizz.*, *simile*, *arco T. A.*

Violas: *unis. pizz.*, *simile*, *arco T. A.*

Violonchelos: *unis. pizz.*

Contrabajo: *pizz.*



5

Vln-s. I: *V*

Vln-s. II: *pizz.*, *cresc.*

Vla-s.: *pizz.*, *cresc.*

Vlc - s.: *arco*

Cb.: *arco*

LA CHANCHA

9

Vln-s. I
unis. arco

Vln-s. II
div. arco

Vla-s.

Vlc - s.

Cb.

f

div.



13

Vln-s. I

Vln-s. II

Vla-s.

Vlc - s.
pizz.

Cb.
pizz.

div. arco

f

arco

17

Vln-s. I

Vln-s. II

Vla-s.

Vlc - s.

Cb.

p *f*

p *f*

p *f*

p *f*



21

Vln-s. I

Vln-s. II

Vla-s.

Vlc - s.

Cb.

p

unis.

p

solo

p

3

3

unis.

LA CHANCHA

26

Vln-s. I

Vln-s. II

Vla-s.

Vlc - s.

Cb.

div.

percusión



30

Vln-s. I

Vln-s. II

Vla-s.

Vlc - s.

Cb.

div.

unis.

34

unis.

I tambor div.

Vln-s. I

Vln-s. II

Vla-s.

Vlc - s.

Cb.



37

solo

pp *altri unis.* *p* *mp*

Vln-s. I

Vln-s. II

Vla-s.

Vlc - s.

Cb.

41

mf *f* *unis.*

Vln-s. I

Vln-s. II

Vla-s.

Vlc - s.

Cb.

45

al tallone *div.*

Vln-s. I

Vln-s. II

Vla-s.

Vlc - s.

Cb.

49

Vln-s. I

Vln-s. II

Vla-s.

Vlc - s.

Cb.



52

unis.

div.

p

p

unis.

Vln-s. I

Vln-s. II

Vla-s.

Vlc - s.

Cb.

56

Musical score for measures 56-58. The score is for five instruments: Vln-s. I, Vln-s. II, Vla-s., Vlc - s., and Cb. The key signature is B-flat major (two flats). The time signature is 3/4. The music features a driving eighth-note pattern in the strings. Dynamic markings include *f* and *T. A.* (Tutti). There are accents (>) and slurs throughout the passage.



59

Musical score for measures 59-62. The score is for five instruments: Vln-s. I, Vln-s. II, Vla-s., Vlc - s., and Cb. The key signature is B-flat major (two flats). The time signature is 3/4. The music features a driving eighth-note pattern in the strings. Dynamic markings include *subito p*, *pizz.*, and *solo*. There are accents (>) and slurs throughout the passage.

63

Vln-s. I *arco*

Vln-s. II

Vla-s. *arco*

Vlc - s.

Cb.



67

Vln-s. I *f*

Vln-s. II *unis.*

Vla-s. *f*

Vlc - s. *f*

Cb. *arco*

LA CHANCHA

70

Vln-s. I

Vln-s. II

Vla-s. *unis.*

Vlc - s.

Cb.

Detailed description: This system contains measures 70 through 73. The Vln-s. I part features a rhythmic pattern of eighth notes with accents and slurs. The Vln-s. II part has a similar pattern, including a triplet in measure 73. The Vla-s. part plays a steady eighth-note accompaniment, marked *unis.* The Vlc - s. part mirrors the Vln-s. I part. The Cb. part provides a bass line with eighth notes and slurs.



74

Vln-s. I

Vln-s. II

Vla-s.

Vlc - s.

Cb.

Detailed description: This system contains measures 74 through 77. The Vln-s. I part continues with the eighth-note pattern. The Vln-s. II part features a triplet in measure 74. The Vla-s. part continues with the eighth-note accompaniment. The Vlc - s. part continues with the eighth-note pattern. The Cb. part continues with the bass line.

78

Vln-s. I

Vln-s. II

Vla-s.

Vlc - s.

Cb.

div.

3



82

Vln-s. I

Vln-s. II

Vla-s.

Vlc - s.

Cb.

unis.

T.A.

p

f

T.A.

T.A.

T.A.

T.A.

T.A.

T.A.

p

f



Editorial de Puerto

La chancha

Orquesta de cuerdas

2013

Analia Trillo

Violines I

unis. pizz. *simile*

4 *arco T. A.*

9 *f*

13

17 *p* *f*

21 *p*

28 *div.*

34 *unis.*

I *tambor*

38 *solo*

altri

pp *p* *mp* *mf*

42 *unis.*

46 *al tallone* *div.*

50 *unis.*

55 *T. A.* *f*

60 *pizz.* *subito p*

66 *arco* *f*

71

76 *div.*

81 *3* *unis.* *T. A.*



Editorial de Puerto

La chancha

Orquesta de cuerdas

2013

Analia Trillo

Violines II

div. pizz. *simile*

4

arco T.A. pizz.

8

unis. arco

cresc.

12

div.

f

17

p *f*

21

2 *unis.* *p* *div.*

27

Musical notation for measures 27-30. Treble and bass staves. Measures 27-28 feature eighth notes with accents. Measures 29-30 feature a more complex rhythmic pattern with accents.

31

unis. *div.*

Musical notation for measures 31-34. Treble and bass staves. Measures 31-32 have a slur over the treble staff. Measures 33-34 are marked *div.* and feature eighth notes with accents.

35

unis. *pp*

Musical notation for measures 35-38. Treble and bass staves. Measures 35-37 have a slur over the treble staff. Measure 38 is marked *pp* and *unis.*

39

p *mp* *mf* *f*

div.

Musical notation for measures 39-43. Treble and bass staves. Dynamics range from *p* to *f*. Measure 40 is marked *div.*. Measure 43 features a triplet in the treble staff.

44

al tallone

Musical notation for measures 44-48. Treble and bass staves. Measure 44 is marked *al tallone*. Measures 45-48 feature slurs and accents.

49

div.

Musical notation for measures 49-52. Treble and bass staves. Measure 49 has a slur over the treble staff. Measure 50 is marked *div.*. Measures 51-52 feature slurs and accents.

T. A.

54

p *f*
T. A.

58

subito *p*

62

solo

68

unis. *V*

72

77

82

p *f*
T. A. T. A.



Editorial de Puerto

La chancha

Orquesta de cuerdas

2013

Analia Trillo

Violas

unis. pizz. *simile* *arco T. A.*

5 *pizz.* *div. arco*

10 *f*

14

18 *p* *f* *p*

23 *div.*

28 *unis.*

33

37 *pp* *p* *mp* *mf* *f*

LA CHANCHA

43 *al tallone*

48

53 *unis.*

57 *subito p*

62 *solo*
altri pizz.

66 *arco*
f *f* *unis.*

71

76

81 *T.A.* *T.A.*
p *f*

The image shows a musical score for 'LA CHANCHA' in 3/4 time, featuring a single melodic line on a grand staff. The score is divided into measures 43 through 81. Measure 43 starts with a triplet of eighth notes and is marked 'al tallone'. Measure 48 features a long note followed by a series of eighth notes. Measure 53 has a 'unis.' marking. Measure 57 ends with a 'subito p' marking. Measure 62 is marked 'solo' and includes 'altri pizz.' in the lower staff. Measure 66 has an 'arco' marking and a dynamic change to 'f'. Measure 71 continues with a 'f' dynamic. Measure 76 has a 'unis.' marking. Measure 81 includes 'T.A.' markings and a dynamic change from 'p' to 'f'. The score includes various musical notations such as slurs, accents, and dynamic markings.



Editorial de Puerto

La chancha

Orquesta de cuerdas

2013

Analia Trillo

Violonchelos

unis.
pizz.

5 *arco*

10 *pizz.*

15 *f* *div. arco* *f* *p* *f*

21 *solo* 3

25 *unis.*

30

34

38

pp *p* *mp* *mf* *f*

LA CHANCHA

43 *al tallone*

47 *div.*

51

55

59 *pizz.*

63

67 *arco*

71 *f*

74

78

82 *T.A.* *T.A.*

p *f*



Editorial de Puerto

La chancha

Orquesta de cuerdas

2013

Analia Trillo

Contrabajo

4

9

14

19

24

29

33

37

pizz.

arco

percusión

Detailed description: This is a musical score for the double bass part of the piece 'La chancha'. The score is written in bass clef with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The piece consists of 37 measures. The score is divided into systems of five measures each, with measure numbers 4, 9, 14, 19, 24, 29, 33, and 37 indicated at the beginning of their respective systems. The notation includes various articulations: 'pizz.' (pizzicato) is used at the beginning of the first system and at the end of the third system; 'arco' (arco) is used at the end of the second system and in the middle of the fourth system; and 'percusión' (percussion) is used in the fifth system, where the notes are marked with 'x' symbols. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and dynamic markings like accents (>).

LA CHANCHA

41



45



49



53



57



60

pizz.



64



68

arco



72



76



81

