



Editorial de Puerto

# Ocaso

Orquesta de cuerdas

2017

Pablo Sensottera - Lele Angeli

Voz

Violines I *unis. pizz.*

Violines II *div. pizz.*

Violas *I pizz.*

Violonchelos *II, III pizz. mp*

Contrabajo *pp*

5

Voz

Vln - s. I *pp f*

Vln - s. II *div. pp f*

Vla - s. *pp f*

Vlc - s. *pp f*

Cb.

9

Voz

Vln - s. I

Vln - s. II

Vla - s.

Vlc - s.

Cb.

*unis.*

13

Voz

Vln - s. I

Vln - s. II

Vla - s.

Vlc - s.

Cb.

*div.*

*pp*

*f*

17

Voz

Vln - s. I

Vln - s. II

Vla - s.

Vlc - s.

Cb.

*un. div.*

21

Voz

Vln - s. I

Vln - s. II

Vla - s.

Vlc - s.

Cb.

*un. div.*

25

Voz

Vln - s. I

Vln - s. II

Vla - s.

Vlc - s.

Cb.

*unis.*

29

Voz

Vln - s. I

Vln - s. II

Vla - s.

Vlc - s.

Cb.

33

Voz

Vln - s. I

Vln - s. II

Vla - s.

Vlc - s.

Cb.

unis.

div.

*f*

*p*

*f*

*p*

*f*

*p*

solo arco

3

3

37

Voz

Vln - s. I

Vln - s. II

Vla - s.

Vlc - s.

Cb.

*f*

*p*

*f*

*p*

*f*

*f*

*f*

*f*

3

3

41

Voz

Vln - s. I

Vln - s. II

Vla - s.

Vlc - s.

Cb.

*unis.*

*pizz.*

45

Voz

Vln - s. I

Vln - s. II

Vla - s.

Vlc - s.

Cb.

*div.*

*pp*

*f*

49

Voz

Vln - s. I

Vln - s. II

Vla - s.

Vlc - s.

Cb.

*unis.* *div.*

54

Voz

Vln - s. I

Vln - s. II

Vla - s.

Vlc - s.

Cb.

*f* *non div.* *unis.* *non div.* *non div.* *non div.* *non div.*



Editorial de Puerto

# Ocaso

Orquesta de cuerdas

2017

Pablo Sensottera - Lele Angeli

*unis.  
pizz.*

Violines I

4

8

11

15

19

23

27

30



34

39

43

47

50

54

*f* *p* *f* *p*

*f*

*pp*

*f*

*f* *non div.*

The musical score is written on a single staff in G minor (one flat). It consists of six systems of music. The first system (measures 34-38) features a melodic line with accents and dynamic markings of *f* and *p*. The second system (measures 39-42) includes a series of eighth notes with a *f* dynamic. The third system (measures 43-46) shows a more complex rhythmic pattern with a *pp* dynamic. The fourth system (measures 47-49) continues with eighth notes and a *f* dynamic. The fifth system (measures 50-53) features a melodic line with accents and a *f* dynamic. The sixth system (measures 54) concludes with a final melodic phrase and a *non div.* marking.



Editorial de Puerto

# Ocaso

Orquesta de cuerdas

2017

Pablo Sensottera - Lele Angeli

Violines II

*unis.*  
*pizz.*

4 *div.*

7 *pp* *unis.*

10 *f*

13 *div.*

17 *unis.* *pp* *div.* *f*

21

25 *unis.*

29

33 *unis.* *div.*

37 *f* *p* *f*

41 *unis.*

44 *div.* *pp*

47 *unis.* *div.*

51 *f*

54 *unis.* *non div.*



Editorial de Puerto

# Ocaso

Orquesta de cuerdas

2017

Pablo Sensottera - Lele Angeli

*div.  
pizz.*

Violas

5

9

14

18

22

26

30

34

39

Musical staff 1, measures 39-42. The staff is in bass clef with a key signature of one flat (B-flat). It contains a sequence of notes with dynamic markings. A forte (*f*) dynamic is indicated at the start of measure 40. Accents (>) are placed above several notes. A hairpin crescendo is shown below the staff, starting from measure 39 and extending through measure 42.

43

Musical staff 2, measures 43-46. The staff continues the piece. A piano-piano (*pp*) dynamic is indicated at the start of measure 45. Accents (>) are placed above several notes. A hairpin decrescendo is shown below the staff, starting from measure 43 and extending through measure 46.

47

Musical staff 3, measures 47-50. The staff continues the piece. A forte (*f*) dynamic is indicated at the start of measure 48. Accents (>) are placed above several notes. A hairpin crescendo is shown below the staff, starting from measure 47 and extending through measure 50.

51

Musical staff 4, measures 51-53. The staff continues the piece with a series of notes and rests. Accents (>) are placed above several notes.

54

Musical staff 5, measures 54-57. The staff continues the piece. A forte (*f*) dynamic is indicated at the start of measure 55. Accents (>) are placed above several notes. A hairpin crescendo is shown below the staff, starting from measure 54 and extending through measure 57. The piece concludes with a double bar line and the instruction *non div.* above the staff.



Editorial de Puerto

# Ocaso

Orquesta de cuerdas

2017

Pablo Sensottera - Lele Angeli

Violonchelos

I *pizz.*

II, III *pizz.*

*mp*

4

*pp* *f*

8

13

*pp* *f*

18 *unis.*

22 *div.*

The musical score is written for Violonchelos (Cello and Double Bass) in 4/4 time. It consists of two staves. The first staff is for the Cello (I) and the second for the Double Bass (II, III). The key signature is one flat (B-flat major/D minor). The score includes various dynamics such as *mp*, *pp*, and *f*, and articulations like *pizz.* (pizzicato), *unis.* (unison), and *div.* (divisi). The score is divided into measures, with measure numbers 4, 8, 13, 18, and 22 indicated. The piece concludes with a final chord in measure 22.

26

Musical notation for measures 26-29. The piece is in a minor key. The right hand features a melodic line with accents (>) and slurs. The left hand provides a steady accompaniment with eighth notes and rests.

30

Musical notation for measures 30-33. Measure 30 includes a *solo arco* instruction. The right hand has a triplet of eighth notes in measure 31. The left hand continues with eighth notes and rests.

34

Musical notation for measures 34-37. The right hand features a triplet of eighth notes in measure 34 and another triplet in measure 37. The left hand has a simple accompaniment of eighth notes.

38

Musical notation for measures 38-41. The right hand has a triplet of eighth notes in measure 39. The left hand has a steady accompaniment of eighth notes.

42

Musical notation for measures 42-45. Measure 42 starts with a *pizz.* instruction. The right hand has chords with accents (>). The left hand has eighth notes with accents (>).

46

Musical notation for measures 46-49. Measure 46 includes dynamic markings *pp* and *f*. The right hand has chords with accents (>). The left hand has eighth notes with accents (>).

50

Musical score for measures 50-53. The score is written for piano in bass clef with a key signature of one flat (B-flat). It consists of two staves. The upper staff features a melodic line with eighth and sixteenth notes, including some triplets, and is marked with accents (>). The lower staff provides a harmonic accompaniment with a steady eighth-note pattern. The piece concludes with a double bar line.

54

Musical score for measures 54-57. The score is written for piano in bass clef with a key signature of one flat (B-flat). It consists of two staves. The upper staff has a melodic line with eighth and sixteenth notes, marked with accents (>). A dynamic marking of *f* (forte) is placed below the first measure of this staff. The lower staff has a steady eighth-note accompaniment, also marked with accents (>). The piece ends with a double bar line and the instruction *non div.* (non diviso) written vertically on both staves.





Editorial de Puerto

# Ocaso

Orquesta de cuerdas

2017

Pablo Sensottera - Lele Angeli

Contrabajo

*pp*

4

8

12

16

20

24

28

33

